

The swaggies have all waltzed Matilda away

Alistair Hulett (1988)
Arr. Samantha O'Brien (2010)

$\text{♩} = 160$ *Intro*

Vc.

Vc.

17 *Verse* D Bm D A

B.

Vc.

1. You came to this coun - try in fett - lers and chains
3. Dri ven like dogs from your own na tive home,
5. Its two hun - dred years since you came to this land Be -

22 G D Em A

B.

Vc.

Out - laws and re - bels with num - bers for names And
Hard - ship and po - ver - ty caused you to roam And
trayed by the girl with the black vel - vet band And

26 D Bm D A

B.

Vc.

on the tri - an - gle were bea - ten and maimed
O ver the brack en and o ver the foam:
still to this day you don't un der stand:

30 G A⁷ D A⁷

B.

Vc.

Blood stained the soil of Aus - tra - lia

34 D Bm D A

B.

Vc.

2. Doo - kies and duch - es - ses, flash lads & whores,
4. Then in the fe - ver for for - tune and fame,
6. Koo - ri and white, old Aus - tra - lian and new


38 G D Em A

B.


Vc.

worked their plan - ta - tions and pol - ished their floors...
you caused the poor blacks to suf - fer the same. Im -
Bro - thers and sis - ters of e - ve - ry hue The

42 **D** **Bm** **D** **A**


B. 
 8 Lived in their sha - dows and died in their wars.
 pri - soned on mis - sions or hun - ted for game.
 fu - ture is ours, take the wealth from the few And


46 **G** **A⁷** **D** **A⁷** [*Stop*]

B. 
 8 Blood - stained the soil of Aus - tra - lia.
 Blood - stained the soil of Aus - tra - lia.
 raise the Red flag of Aus - tra - lia.


Chorus (Eric solo 1st chorus)


51 **A** **D** **D/A** **G** **D** **Bm**

B. 
 8 1&2. Does it quick-en your heart - beat to see tar & con - crete,
 3. Let it quick-en your heart - beat the roads at your own feet,


Vc. 


58 **G** **D** **Bm** **A** **A⁷**

B. 
 8 co-ver the tracks of the old bul-lock dray? Have
 tra-vel it light - ly and tra-vel it well. And


Vc. 

65 **D** **D/A** **G** **D** **Bm**

B. 
 8 you grown so heart - less to chris-ten it pro - gress when the
 don't speak of suc - cess or chris-ten it pro - gress 'til the

Vc. 

71 **G** **D** **A** **D**

B. 
 8 swag-gies have all waltzed Ma - til - da a - way?
 swag-gies can all waltz Ma - til - da as well.

Vc. 